

An abstract painting with thick, expressive brushstrokes. The color palette is dominated by warm tones: bright yellow, orange, and pink, which blend into cooler shades of green and blue. The texture is visible, suggesting the use of oil or acrylic paint on a canvas. The composition is non-representational, with broad areas of color and some darker, more defined strokes that create a sense of movement and depth.

MILADO

Art Gallery

Tamara Jovandic-Everson

b.1968, Sarajevo

ABOUT

Tamara Jovandic-Everson

Born in Sarajevo in 1968, Tamara Jovandic-Everson explores themes of female identity, solitude, sexuality, and spirituality. Tamara's body of work is deeply autobiographical. Her recurring motifs of suffering, exile, sacrifice, and emptiness are rooted in her personal story - growing up during a time of civil war in the former Yugoslavia and later living in exile. These lived experiences shape her evocative visual narratives, where spiritual and mythological undertones often emerge in tension with the corporeal. Tamara works primarily from life models, painting swiftly and directly onto canvas to capture the immediacy and intimacy of her subjects. Drawing inspiration from the Italian Baroque, particularly Caravaggio, she is known for her dramatic use of chiaroscuro, rich dark palettes, and dynamic compositions. Tamara pushes the boundaries of conventional materials, incorporating sand, plaster, textured paper, and resin to heighten the emotional and tactile dimensions of her work.

EDUCATION

1989-1992 BA Fine Arts, Academy of Fine Arts,
Sarajevo, Bosnia and Herzegovina

AWARDS

The Hesketh Hubbard Art Society Award, Mall Galleries,
London, England

SELECTED EXHIBITIONS

2025 Affordable Art Fair, MILADO Art Gallery,
Battersea, London, England
2025 *Sense and Sensuality*, MILADO Art Gallery,
London, England
2025 *Exposed*, Firepit Art Gallery, London, England
2024 54 The Gallery, Mayfair, London, England
2024 J/M Gallery, Portobello Road, London, England
2023 *Open Day!*, Bickerton Grace Gallery, London,
England
2023 *Tamara Jovandic-Everson*, Bickerton Grace
Gallery, London, England
2023 Spread Gallery, Chelmsford, Essex, England
2023 O2 Centre, Hampstead, London, England
2022 The Other Art Fair, London, England
2022 Talented Art Fair, Brighton, England
2022 Art on postcard, Bomb factory, London, England
2019 *Summer Show*, La Galleria, Pall Mall, London,
England





EMOTIONS IN RED SERIES

In *Emotions in Red* series Tamara delves into the themes of elegance, femininity, and the nuanced emotional states of women. While her earlier works focused on the nude female form, this series presents women dressed or subtly interacting with textured materials, suggesting an inward exploration of sensuality.

Tamara notes: *"I never imagined painting dressed women before. It emerged as a challenge, a contrast to what I'd done previously. I'm excited about combining delicate textures, like tissue paper, with hand-painted details, creating layers that merge material and emotional."*

Lady in Orange and Pink, 2025

Acrylic on canvas

Framed: 107 x 82 cm

£3250.00

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Lady in Yellow dress, 2025

Acrylic on canvas

Framed: 93 x 67cm

£3100.00

SOLD



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Lady in Red, 2025

Acrylic on canvas
Framed: 93 x 67cm

£3250.00

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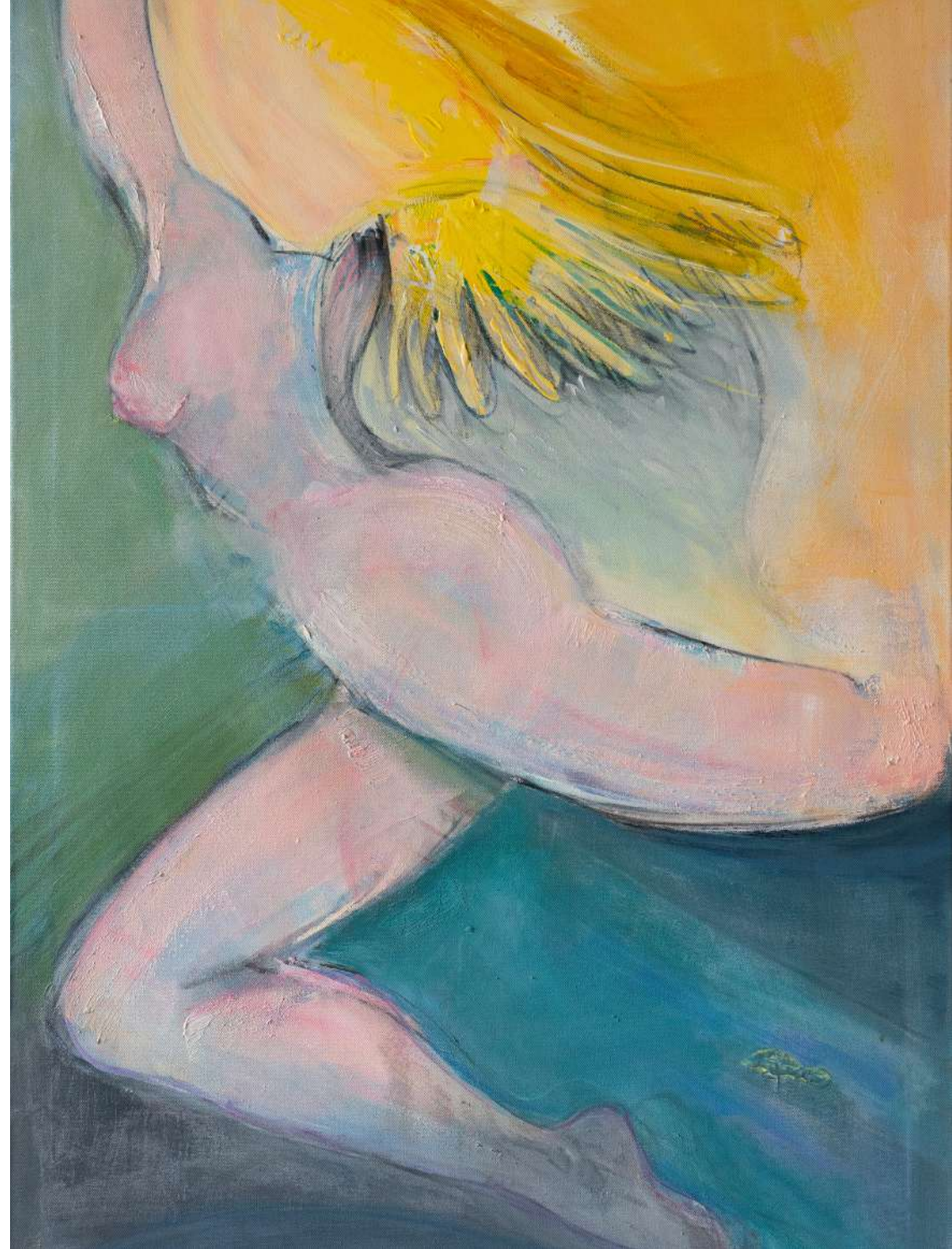


ANGELS SERIES

In Angels series, Tamara explores the theme of spirituality, envisioning angels as mediators between the divine and the human realm. The figures embody an ethereal grace and a sense of metaphysical elevation.

Departing from the darker tonality and psychological intensity that characterise her earlier work, this series embraces a luminous chromatic palette and fluid, expressive brushwork. The angels evoke divinity and hope, while the female form is reimagined through a mythological lens.

"I tend to turn to angels in times of hardship. I wouldn't call myself religious, but spiritual. The angels symbolise lightness of being and offer a different perspective on life" says Tamara.



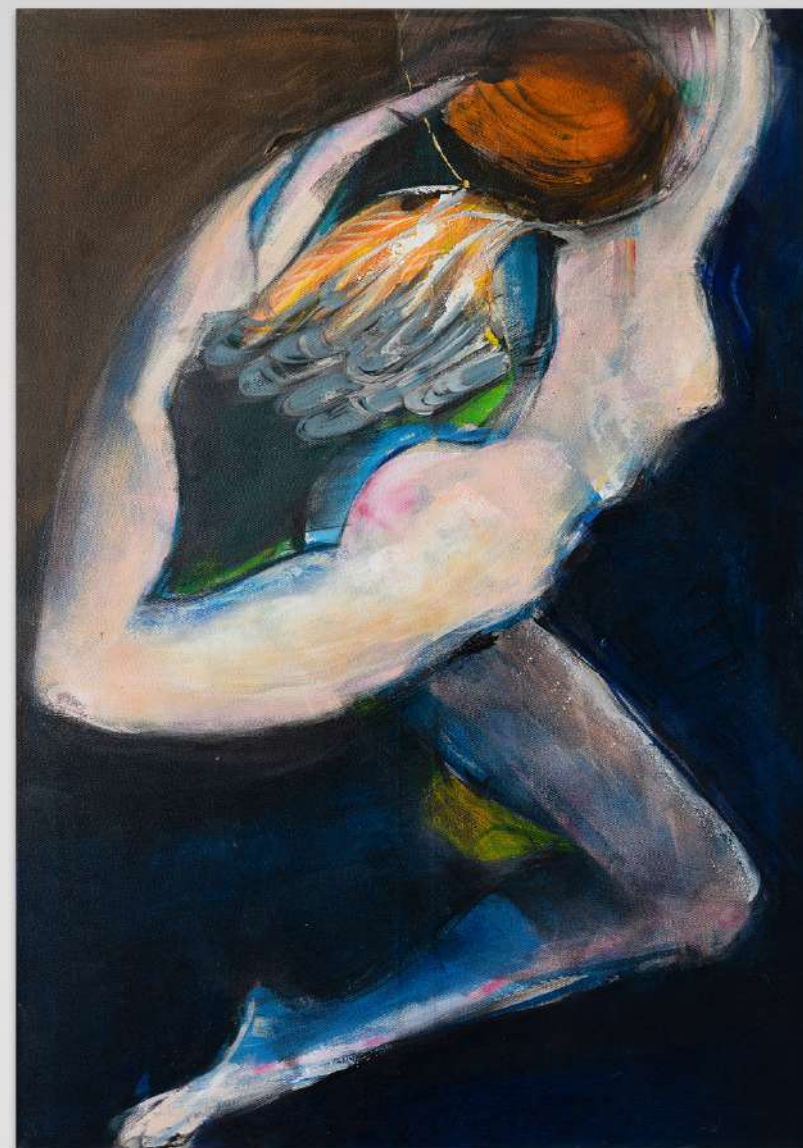
Blue Angel, 2024

Acrylic on canvas

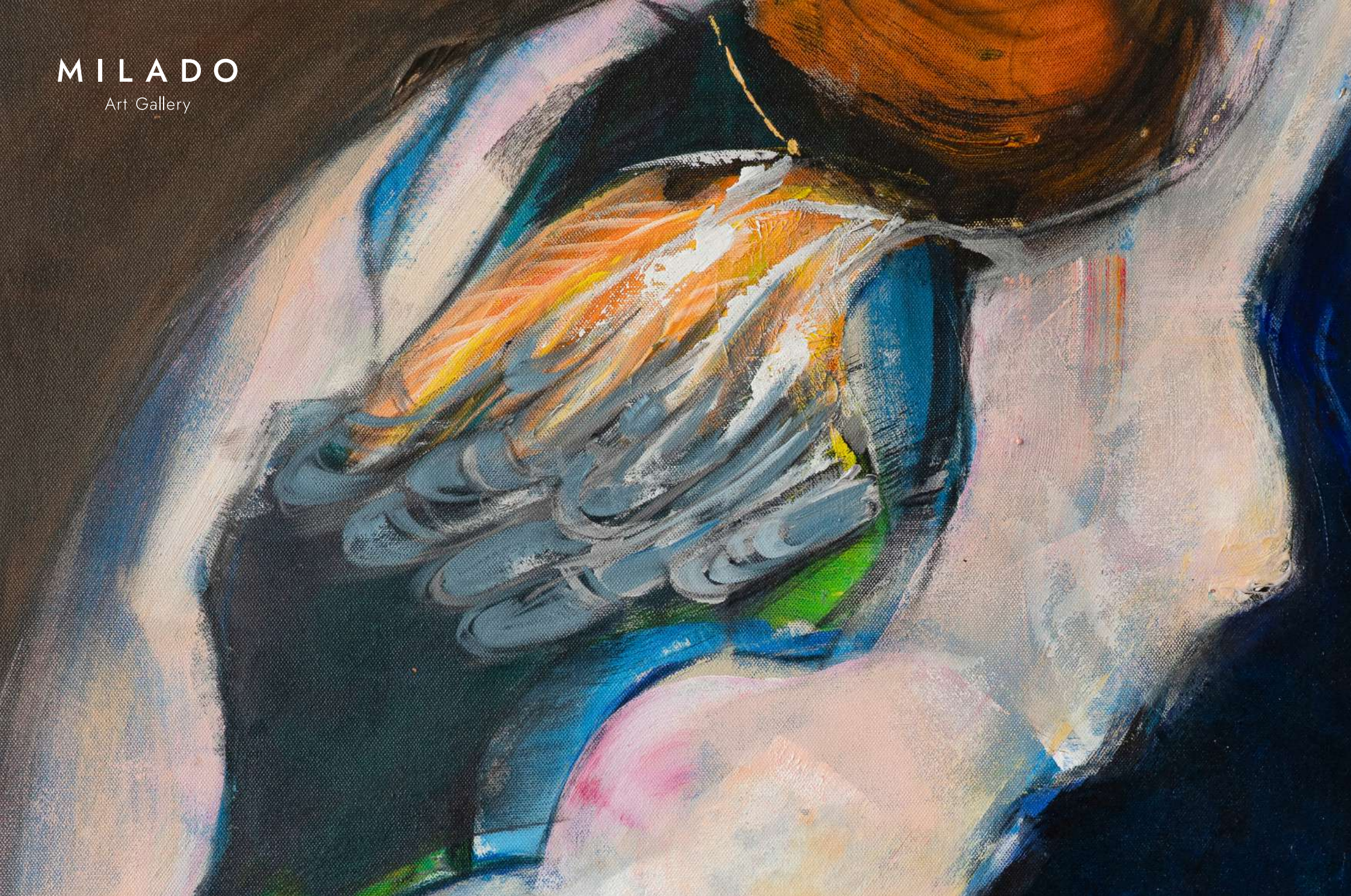
Framed: 103 x 73 cm

£2500.00

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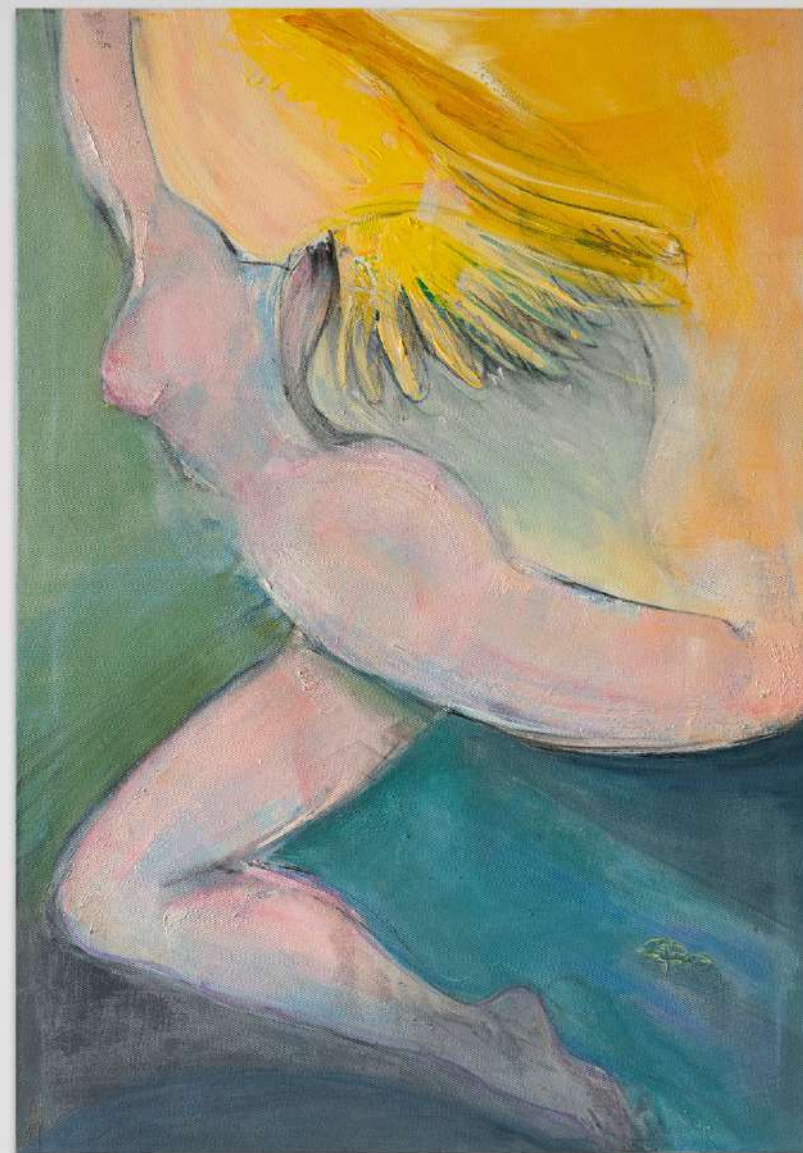


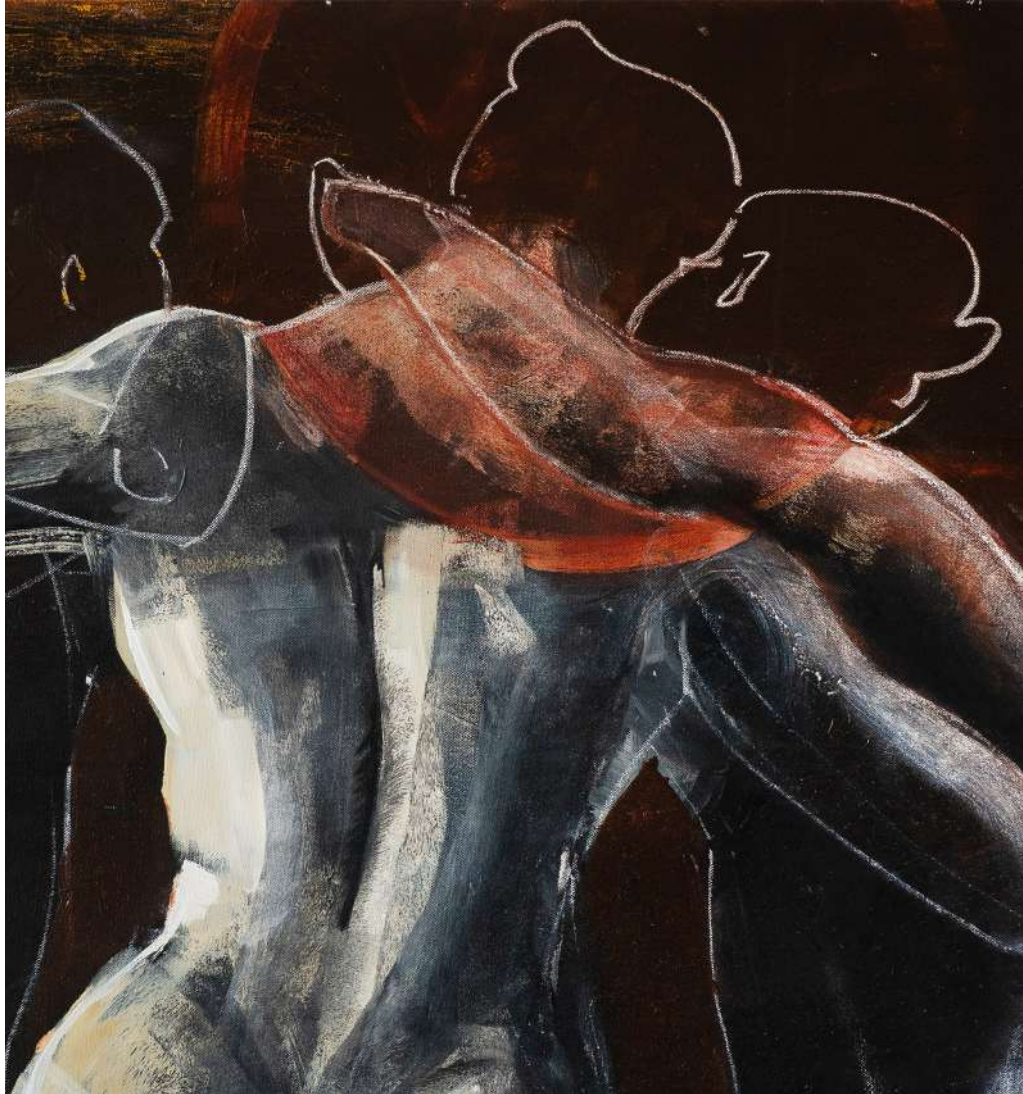
Yellow Angel, 2024

Acrylic on canvas
Framed: 103 x 73 cm

£2500.00

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In Conversation with Tamara Jovandic-Everson on her Artistic Journey and Core Influences

"When the war broke out and Yugoslavia disintegrated, I was never able to return to my hometown. My life took a completely different direction. Coming to London at that time, I suddenly found myself cut off from my family, from everything I knew. All of this inevitably influenced my art; it became increasingly autobiographical. The sense of loneliness and displacement found its way into my paintings. The women I paint are often a reflection of myself. They stand in the darkness, embodying both vulnerability and strength, telling stories about solitude and inner power.

The dichotomy within the figure's emotional state transforms into pure drama. Much like going to the theatre, light emerges from darkness: the contrast, the tension, the intensity. That interplay between shadow and illumination, between quiet and crescendo, is what makes the painting truly exciting.

*I've always liked to experiment and evolve. Even when the subject remains similar, I try to approach it in a more contemporary way while still grounding my work in traditional techniques. For example, in *Secret* (2015), I reinterpret the classical motif of the Three Graces and bring them into contemporary life. They could be any of us: a mother with two daughters, three sisters, friends, or lovers. It's another way of bridging the traditional and the modern, reimagining timeless themes through a present-day lens."*

Secret, 2015

Acrylic on canvas

100 x 100 cm

£4500.00

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ABSTRACT SERIES

Tamara's body of work oscillates between the figurative and the abstract, turning to abstraction during periods of reflection or pause as she seeks to step away from narrative. Abstract forms translate Tamara's sensory connection with nature: the meditative walks in Kenwood or the recollection of a Welsh waterfall, captured in *Tranquility* (2019).

Literature is another vital influence on Tamara's abstract works. In *Rhapsody in Red III* (2019), inspired by the poetry of Pablo Neruda, she translates emotion into colour, transforming the themes of love and the fear of love into a dialogue of resonant, red, shifting geometric forms.

Blue Moon, 2019

Acrylic on canvas
Framed: 110 x 134 cm

£6100.00

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Tranquility, 2019

Acrylic on canvas
Framed: 100 x 100 cm

£2750.00

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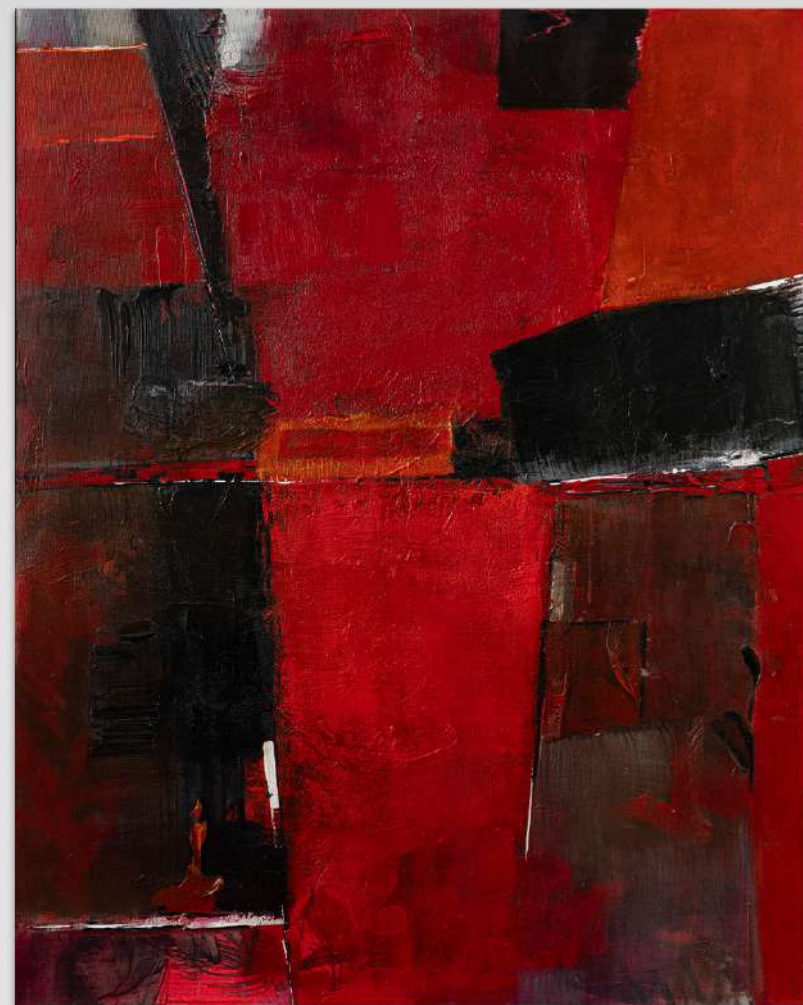
Rhapsody in Red III, 2019

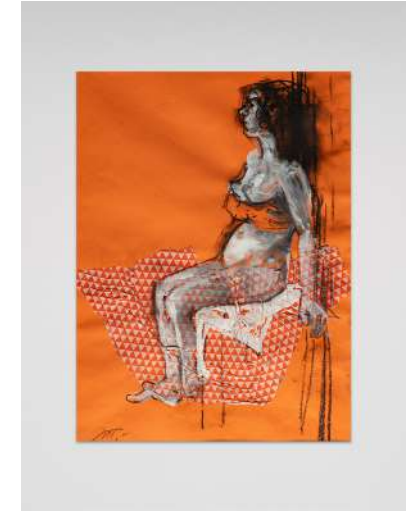
Acrylic on canvas

Framed: 104 x 85 cm

£3100.00

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WORKS ON PAPER

Tamara's recent works on paper reflect her ongoing experimentation with materials and the introduction of new techniques. She employs a wide range of tools: her hands, brushes, graphite, paints, glue, wipers, textured paper, kitchen sponges, and whatever else is at hand, constantly reinventing herself through the act of making. Tamara notes that although each piece begins on the easel, it often ends on the floor.

Tamara describes her creative process as a kind of shamanism: *"It's very experimental at times. The work develops through layers of colour and brushstrokes. I always try to combine very thin, translucent layers with thick, impasto textures, often incorporating sprinkled sand, and at times even resin as well."*

Lady (1), 2025

Drawings & collage on paper
Framed in mount: 45 x 40 cm

£350.00

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Lady (4), 2025

Drawings & collage on paper
Framed in mount: 45 x 40 cm

£350.00

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Lady (2), 2025

Drawings & collage on paper
Framed in mount: 45 x 40 cm

£350.00

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Standing Nude in Gray, 2025

Ink, charcoal and pastel on paper

Framed in mount: 45 x 40 cm

£350.00

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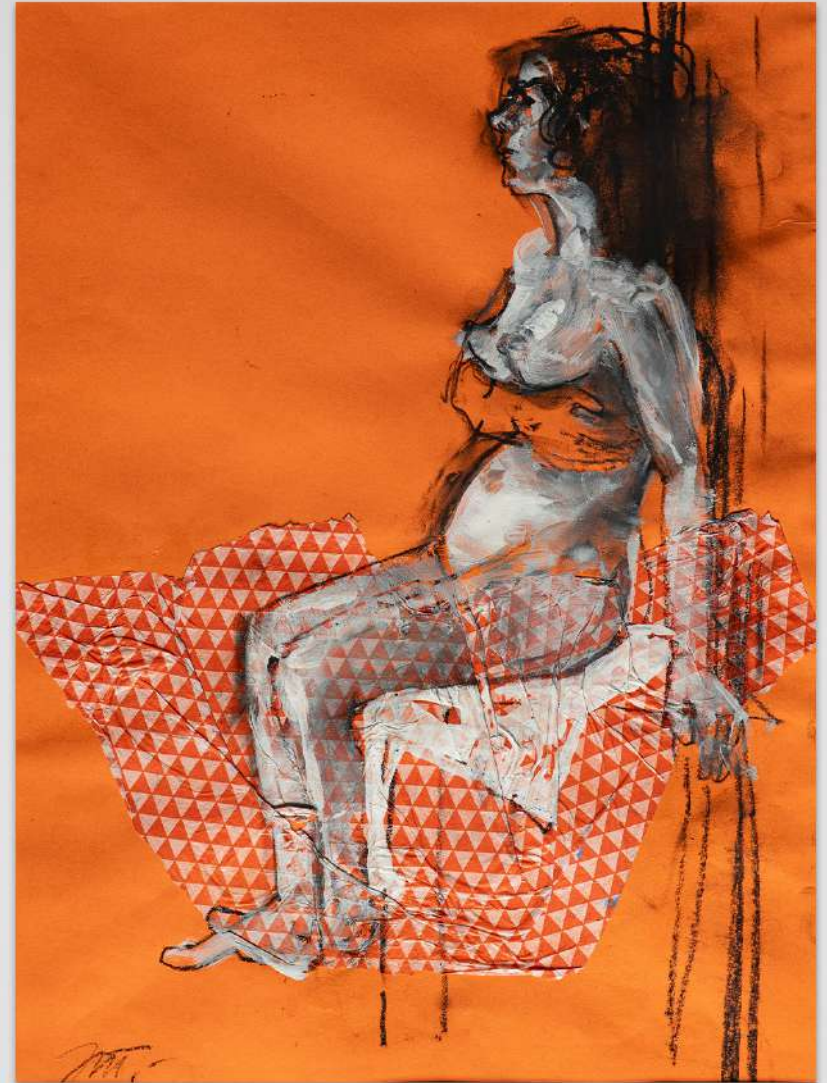
Sitting Nude in Orange, 2025

Acrylic, charcoal and collage paper

Framed in mount: 45 x 40 cm

£350.00

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About

Body of Work

Contacts

Tamara Jovandic-Everson Presentation

2025 - 2026

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