

P O R T F O L I O
TATIANA FETISOVA



BIO

Tatiana Fetisova is a London-based artist whose work explores the fragile beauty of the human experience through a distinctive approach she has coined as "balloonized realism". Working primarily in oil on canvas, Tatiana transforms natural forms into luminous balloon art, with figures that appear both playful and profoundly delicate. Her paintings invite viewers to reflect on the tension between strength and vulnerability, permanence and impermanence, hope and fear.

Born in Russia and qualified in mathematical statistics, she spent years in the tech world before dedicating herself entirely to art. Now living in London, she works as a full-time artist, using oil paints to explore the complexities of human beings. Each painting carries a piece of her heart – a memory, a feeling, a moment – hoping to meet you and remind you that you're not alone.

EXHIBITION & AWARDS

2025 - London Art Biennale, London, UK

2025 - Affordable Art Fair Battersea, London, UK

2025 - FOMO, A group art show, London, UK

2025 - No Place Art, Edition One: Materiality, London, UK

2025 - The Gallery at Green & Stone, Summer Exhibition, London, UK

2025 - Chelsea Art Society's 76th Annual Summer Exhibition, London, UK

2025 - Jackson's Art Prize, **Shortlisted artist** (top 0.9% of 12,964 entries)

2025 - PSAD Annual Summer Exhibition, London, UK

2024 - **Duo Show**, 'Art Bubbles', 67 York Street Gallery, London, UK

2024 - Group Show, 'Interchange', Florence Contemporary Gallery, Florence, IT

2024 - Group Show, S.B Art Gallery, London, UK

EDUCATION

2024 - 2026 Foundation Diploma in Art & Design, Putney School of Art & Design, London, UK

2015 - 2017 MS in Mathematical Statistics and Theory of Probability, Kazan Federal University, Russia

2011 - 2015 BS in Applied Mathematics and Computer Science, Kazan Federal University, Russia

ARTIST STATEMENT

My work is a visual exploration of the delicate balance between strength and vulnerability. Through oil on canvas, I delve into the human experience – its fragility, its fleeting beauty, and the emotional depths that connect us all.

My art is deeply personal and universal at the same time. Moving from country to country, in search of a place to call home, I have experienced the longing for stability and the tenuous sense of belonging that accompanies each transition. I employ bright, vivid colours to transform the negative effects of fragility into a hopeful vision for a brighter future, reflecting my belief that resilience can flourish even in our most vulnerable states.

Each painting becomes a space where I translate shifting senses of fear and hope into colour and form. As I continue to explore these themes, I hope viewers will see their own stories reflected in my work, recognizing that moments of vulnerability can also be sources of profound strength. Ultimately, my goal is not only to spark reflection and dialogue but also to motivate people to find hope in their darkest days, reminding them that crises often open the way for powerful growth and transformation.



I'M NOTHING 'TILL FILLED

Creating series "I'm nothing till filled" has been a deeply personal journey, as I reflect on the fragility of life and our world, something I've come to understand deeply through my own experience of moving from country to country, in search of a place to call home.

In this collection, I've used balloons as a metaphor for life's fleeting and delicate nature. They are beautiful, yet fragile – much like our emotions, our identities, and the journeys we take in search of stability. Each painting is a visual representation of my own feelings of vulnerability and resilience, shaped by the changes and challenges.

New Beginnings

Oil on Canvas, 60 x 60 cm, 2024



Small Step - 4

Oil on Canvas, 20 x 20 cm, 2025

Small Step - 1

Oil on Canvas, 20 x 20 cm, 2025

Small Step - 2

Oil on Canvas, 20 x 20 cm, 2025

Small Step - 3

Oil on Canvas, 20 x 20 cm, 2025



Orchids

Oil on Canvas, 50 x 60 cm, 2025



Beneath the bright shell, we quietly drown in the ache of
emptiness and endless doubt

Hollow Doll

Oil on Canvas, 100 x 150 cm, 2025

Friends

Oil on Canvas, 60 x 60 cm, 2025



Your individuality is more important than
someone's approval



I Am Not An Imposter

Oil on Canvas, 40 x 40 cm, 2025

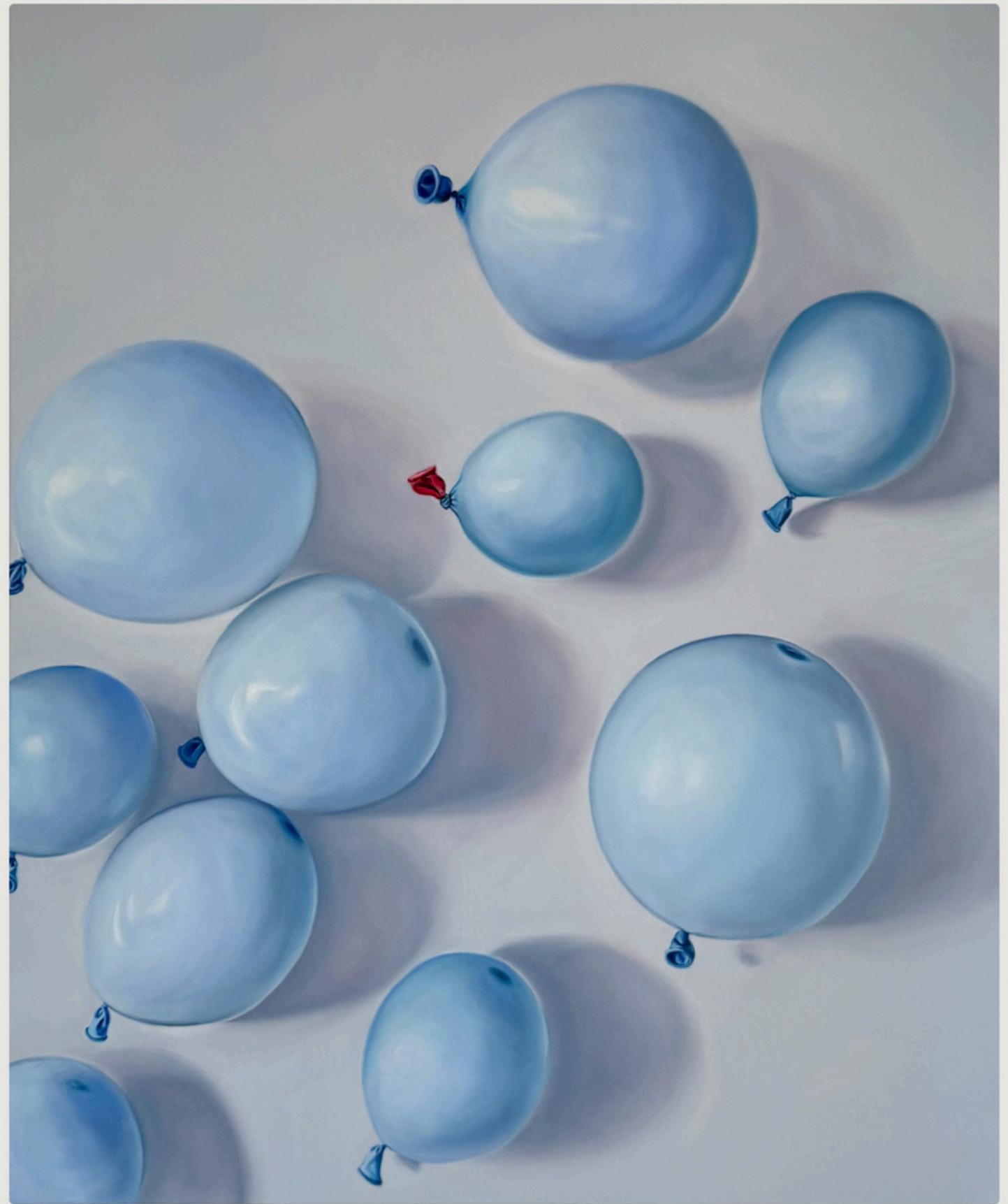
I Am Not An Imposter (details)





Lost all my thorns

Oil on Canvas, 60 x 60 cm, 2025



Thoughts

Oil on Canvas, 50 x 60 cm, 2025



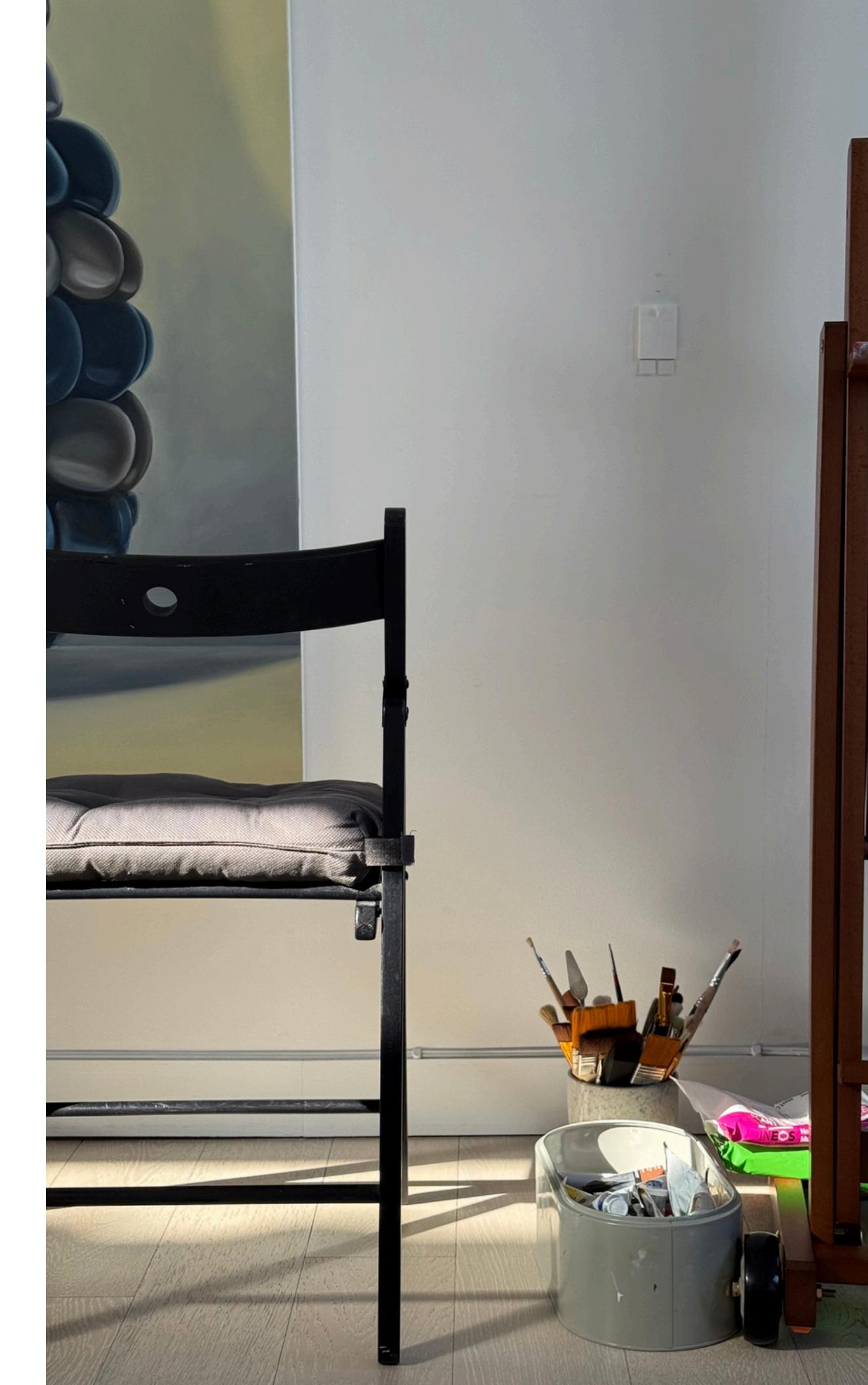
When I think about you – 1
Balloons, Wood, 20 x 20 cm, 2025



When I think about you – 2
Oil on Wood, 20 x 20 cm, 2025



In the process





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