

OLGA PRINKU

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Embroidery artist working with organic materials such as dried and preserved flowers, foliage, twigs, grasses, seed heads and berries. Initiated the art form of embroidering with real organic material, and self-taught in techniques and materials discovery.

Solo exhibitions

Hidcote (National Trust), UK – March to September 2024

Group exhibitions

London Craft Week, London, UK, as part of Future Icons Selects, May 2025

Collect, Somerset House, London, February-March 2025

Seeds of Trees, Sounds of Mountains, Aga Khan Center Gallery, London, January to June 2025

Stitched: Contemporary Embroidery, Bedford Gallery, California, USA – January to March 2025

Homo Faber: The Journey of Life, Venice, Italy, September 2024

London Craft Week, London, UK, as part of Future Icons Selects, May 2024

Brewery Arts Center, Kendal, UK, as Artist in Residence for the Wainwright Literary Prize –September 2023

The Art House, Thirsk, UK, as a shortlisted artists for the SCAF Emerging Artist Award – July 2023

The Biscuit Factory, Newcastle, UK – April to July 2023

Seeds, Trees and Mountains, Aga Khan Centre Gallery, London, UK – February to June 2023

Collect, Somerset House, London, UK, as part of Collect Open – March 2023

The Beauty of Autumn, Open Gallery, Halifax, UK – 2022

Making Paradise, Aga Khan Centre Gallery, London, UK – 2021

Make & Mend Festival, Ormesby Hall, UK – 2021

Knitting & Stitching Show, Harrogate – 2021

Stitch Festival, London – 2020

Exchange, Aspex Gallery, Portsmouth – 2019

Books

Dried Flower Embroidery: An Introduction to the Art of Flowers on Tulle (Quadrille, 2021)

Awards

QEST Sanderson Rising Star Awards, finalist 2024

SCAF Emerging Artist Awards, finalist 2023

Residencies

Artist in Residence, Hidcote Gardens, 2024

Artist in Residence, Wainwright Prize for Literature, 2023

Collections

Aga Khan Centre, London. Private collections in the UK, USA, Belgium, Panama.

Workshops

Hosted at venues including the Royal Society of Sculptors, Dora House, London, UK (2024); Hidcote Gardens, Gloucestershire, UK (2024); The Biscuit Factory, Newcastle, UK (2023).

Mentoring

Guest tutor at the Métiers d'Art Embroidery Fellowship, Highgrove (2024). Mentor for the Hand & Lock Prize for Embroidery (2022-2024).

Media experience

Guest judge on Kirstie's Handmade Christmas, Channel Four, UK, 2021. Filmed a video tutorial course for Domestika.

Media features (links where available online)

UK: Country Living Magazine (2025); Colour Hive Magazine (2023), [School of Stitched Textiles](#) (2023), Country Living (2023), BBC Countryfile Magazine (2022), [TextileArtist.org](#) (2022), LandScape (2022), Flora (2022), [Kirstie's Handmade Christmas](#) (Channel 4 TV, 2021), Health & Wellbeing (2021), Gardens Illustrated (2021), Embroidery (2021), Love Embroidery (2021), Embroidery (2020), [Living Etc](#) (2020), Mollie Makes (2019), Country Living (2019), Sew (2019), Simply Sewing (2018), Town & Country (2017), 91 Magazine (2017), [Kirstie's Handmade Christmas](#) (Channel 4 TV, 2017). **USA:** Colossal (2023), [My Modern Met](#) (2021), [Colossal](#) (2021), [Architectural Digest](#) (2019), Our Maker Life – Make Volume 2 (2019), What Women Create (2019), [American Craft Council](#) (2018), [Colossal](#) (2018), [Sarah K Benning](#) (2018), [My Modern Met](#) (2018), [Martha Stewart](#) (2017), Design Sponge (2017), [Ballpit Mag](#) (2017), [brwnpaperbag](#) (2017). **France:** [J'ose la gouache: 41 défis pour se lancer](#) (Eyrolles, 2020), [Maison Creative](#) (2020), Detente Jardin (2019), [Silence, Ca Pousse! Creer Sa Deco Nature](#) (Hachette Livre, 2018), Silence, Ca Pousse! (France 5 TV, 2017). **Germany:** Let it Bloom(2021), Flow (2019), Das Kaufland Magazine (2019), [Flower Ladies](#) (Random House, 2018), Couch (2018), [Trend Welten](#) (2018), [Ich Selbstaendig](#) (2017) **Italy:** [Donna Moderna](#) (2021), [The Fashion Atlas](#) (2019), [Casa Facile](#) (2018), [The Italian Reve](#) (2018) **Australia:** [IntoCraft](#) (2019), Homespun (2017). **China:** Art of Stitches (Sandu Publishing, 2021), European Commercial News "Floral Life" (2019), [Aesthetica Botanica](#) (Sandu Publishing 2018).

Brand collaborations

3PARADIS (2021, clothing collection), Ruth Eaton (2020, clothing collection), Anthropologie (2019, homeware collection), Swarovski (2018, styling for catalogue)

Education

2006-2008 *University of Cumbria (formerly Cumbria Institute of the Arts)*, Graphic Design FDs

2000-2004 *Technical University of Moldova*, Informatics and Languages BA